UNIVERSITY OF BRAWIJAYA
FACULTY OF ADMINISTRATIVE SCIENCES
DEPARTMENT OF BUSINESS ADMINISTRATION
TOURISM STUDY PROGRAM (S1)

SEMESTER LEARNING PLAN

SUBJECT	CODE	COURSE CLUBS	WEIGHT (credits)	SEMESTER	Date of Compilation
Japanese language	PAR62017	General	3	Odd	06-19-2024
AUTHORIZATION	**RPS Developer Lecturer**		**RMK Coordinator**	**head of the study program**	
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Learning Outcomes	**CPL PROGRAM**	
	CPL 1	Students are able to integrate behavioral and ethical values both in the community and work environment.
	CPL 4	Students are able to practice communication skills, both oral and written, effectively.
	CPL 6	Students are able to implement science and technology in solving tourism problems
	CP – MK	
	CPMK-1	Able to skillfully read hiragana and katakana
	CPMK-2	Able to write hiragana and katakana skillfully
	CPMK-3	Able to convey expressions in various situations in Japanese
	CPMK-4	Able to understand various vocabulary in Japanese
	This course provides basic knowledge or introduction to hiragana, katakana, kanji, vocabulary, and grammar. This course also provides speaking skills with everyday life themes using vocabulary and grammar according to applicable rules.	
	1. Classroom phrases	
	2. Hiragana	
	3. English	

	4. Peself introduction in japanese 5. Family 6. Food 7. Tfour 8. House/residence 9. Location of objects	
Library	**Main**	
	1. Japan Foundation. 2016. Marugoto A1 Understanding. Jakarta: Kesaint Blanc 2. Japan Foundation. 2016. Marugoto A1 Activities. Jakarta: Kesaint Blanc	
	Supporters	
	-	
Instructional Media	**Software :**	**Hardware :**
	power point, word, google classroom	Multimedia television, Laptop, White Board, Worksheet
Team Teaching	Group of lecturers teaching Japanese language courses	
Course Requirements	-	

Week 2-	Sub-CP-MK (as the expected final capability)	Indicator	Assessment Criteria & Forms	Form / Method / Learning Experience (Lectures / Assignments / other forms of learning)	Time (Duration)	Learning Materials / Study Materials [Library]	Assessment Weight (%)
1	Introduction	a. RPS Explanation b. Explanation of the lecture model c. Explanation of writing hiragana d. Self introduction	**Assessment criteria**: accuracy and clarity **Form of assessment**: non-test	**Method:** Lectures, and discussions, Q&A **Assignment:** - Hiragana writing practice - Self-introduction exercise	1 x 3 x 50'	**Learning materials:** a. Hiragana (あいうえお、かきくけこ、さしすせそ) b. Introduction	2%
2	Understanding how to write hiragana (たちつてと、なにぬねの、はひふへほ、まみむめも、やゆよ、らりるれろ、わをん)	Accuracy in writing hiragana	**Assessment criteria**: ▪ Accuracy of writing hiragana **Form of assessment**: non test	**Method:** Lectures, and discussions, Q&A **Assignment:** - Hiragana writing practice	1 x 3 x 50'	**Learning materials:** a. Hiragana (たちつてと、なにぬねの、はひふへほ、まみむめも、やゆよ、らりるれろ、わをん)	2%

Week 2-	Sub-CP-MK (as the expected final capability)	Indicator	Assessment Criteria & Forms	Form / Method / Learning Experience (Lectures / Assignments / other forms of learning)	Time (Duration)	Learning Materials / Study Materials [Library]	Assessment Weight (%)
3	Understand the vocabulary and use of self-introduction expressions in Japanese and practice them, understanding how to write additional hiragana letters	Creativity and accuracy in saying greetings	**Assessment criteria**: ▪ Creativity, accuracy, clarity **Form of assessment**: test	**Method:** Lectures, and discussions, Q&A **Assignment:** - Sentence making practice - Hiragana writing assignment	1 x 3 x 50'	Self introduction and hiragana	5%
4	Understanding vocabulary and the use of self-introduction expressions in Japanese based on linguistic knowledge (grammar), understanding how to write katakana (アイウエオ、カキクケコ、サシスセソ)	a. Creativity and accuracy in saying greetings b. Katakana writing	**Assessment criteria**:Creativity, accuracy, clarity Correctness of writing katakana **Form of assessment**: non test	**Method:** Lectures, and discussions, Q&A **Assignment:** - Sentence making practice	1 x 3 x 50'	a. introductions b. katakana writing	2%
5	Understand vocabulary and use of expressions to describe family	a. Creativity, clarity and accuracy in describing family members	**Assessment criteria**:Creativ	**Method:** Lectures, and discussions, Q&A	1 x 3 x 50'	a. Family members	5%

Week 2-	Sub-CP-MK (as the expected final capability)	Indicator	Assessment Criteria & Forms	Form / Method / Learning Experience (Lectures / Assignments / other forms of learning)	Time (Duration)	Learning Materials / Study Materials [Library]	Assessment Weight (%)
	members and practice them, understand how to write hiragana letters (タチツテト、ナニヌネノ、ハヒフヘホ、マミムメモ)	b. Katakana writing	ity, accuracy, clarity Correctness of writing katakana **Form of assessment**: test	**Assignment:** - Sentence making practice - Katakana writing practice - Hiragana quiz		b. Katakana (タチツテト、ナニヌネノ、ハヒフヘホ、マミムメモ)	
6	Understand vocabulary and use of expressions to describe family members based on linguistic knowledge (grammar), understand how to write hiragana letters (ヤユヨ、ラリルレロ、ワヲン)	a. Creativity, clarity and accuracy in describing family members b. Katakana writing	**Assessment criteria**:Creativity, accuracy, clarity Correctness of writing katakana **Form of assessment**: non test	**Assignment:** - Sentence making practice - Katakana writing practice	1 x 3 x 50'	a. Family members b. Katakana(ヤユヨ、ラリルレロ、ワヲン)	2%
7	Understand vocabulary and use of expressions to express favorite foods and practice them	Creativity, clarity and accuracy in using expressions related to preferred foods	**Assessment criteria**:Creativity, accuracy, clarity	**Assignment:** - Sentence making practice	1 x 3 x 50'	a. Sentence patterns about favorite foods	5%

Week 2-	Sub-CP-MK (as the expected final capability)	Indicator	Assessment Criteria & Forms	Form / Method / Learning Experience (Lectures / Assignments / other forms of learning)	Time (Duration)	Learning Materials / Study Materials [Library]	Assessment Weight (%)
			Form of assessment: test	- Hiragana and katakana quiz		b. Vocabulary about food	
8	**Mid Semester Exam (UTS)**						25%
9	Understand the vocabulary used to express favorite foods based on linguistic knowledge (grammar)	Creativity, clarity and accuracy in using expressions related to favorite foods in sentences	**Assessment criteria**:Creativity, accuracy, clarity **Form of assessment**: non test	**Assignment:** - Sentence making practice	1 x 3 x 50'	a. Sentence patterns about favorite foods b. Vocabulary about food	2%
10	Understand vocabulary and use of expressions to express where activities are carried out and practice them	Creativity, clarity and accuracy in using activity-related expressions in Japanese	**Assessment criteria**:Creativity, accuracy, clarity **Form of assessment**: non test	**Assignment:** - Sentence making practice	1 x 3 x 50'	a. Sentence patterns about activities in Japanese b. Vocabulary about activities	2%
11	Understanding vocabulary and the use of expressions to express where activities are carried out based on	Creativity, clarity and accuracy in using expressions related to activities in Japanese in sentences	**Assessment criteria**:Creativity, accuracy, clarity **Form of assessment**:	**Assignment:** - Sentence making practice - Task of creating e-mail	1 x 3 x 50'	a. Sentence patterns about activities in Japanese b. Vocabulary about activities	5%

Week 2-	Sub-CP-MK (as the expected final capability)	Indicator	Assessment Criteria & Forms	Form / Method / Learning Experience (Lectures / Assignments / other forms of learning)	Time (Duration)	Learning Materials / Study Materials [Library]	Assessment Weight (%)
	linguistic knowledge (grammar)		non test				
12	Sentence patterns about activities in Japanese and vocabulary about activities	Creativity, clarity and accuracy in using expressions related to activities in Japanese in sentences	**Assessment criteria:**Creativity, accuracy, clarity **Form of assessment:** non test	**Assignment:** - Sentence making practice	1 x 3 x 50'	a. Sentence patterns about activities in Japanese b. Vocabulary about activities	2%
13	Understanding vocabulary and use of expressions to describe a house/residence based on linguistic knowledge (grammar)	Creativity, clarity and accuracy in describing the house/residence	**Assessment criteria:**Creativity, accuracy, clarity **Form of assessment:** non test	**Assignment:** - Sentence making practice - Assignment to do exercises in Rikai's book	1 x 3 x 50'	a. Sentence patterns about houses/residences b. vocabulary about house/residence	5%
14	Understand vocabulary and use expressions to express the location of objects and practice them	Creativity, clarity and accuracy in expressing the location of objects	**Assessment criteria:**Creativity, accuracy, clarity **Form of assessment:** non test	**Assignment:** - Sentence making practice - Assignment to describe the room	1 x 3 x 50'	a. Sentence patterns regarding the location of objects b. vocabulary about the	3%

Week 2-	Sub-CP-MK (as the expected final capability)	Indicator	Assessment Criteria & Forms	Form / Method / Learning Experience (Lectures / Assignments / other forms of learning)	Time (Duration)	Learning Materials / Study Materials [Library]	Assessment Weight (%)
						location of objects	
15	Understanding vocabulary and the use of expressions to express the location of objects based on linguistic knowledge (grammar)	Creativity, clarity and accuracy in expressing the location of objects in a sentence	**Assessment criteria**:Creativity, accuracy, clarity **Form of assessment**: non test	**Assignment:** - Sentence making practice - Assignment to work on Rikai's book	1 x 3 x 50'	a. Sentence patterns regarding the location of objects b. vocabulary about the location of objects	3%
16	**Final Semester Exam (UAS)**						30%

Information:

1. **Week 2-**: Shows the time the activity is carried out starting from the 1st to the 16th week in one semester, including the Mid-Semester Evaluation (ETS) and End-of-Semester Evaluation (EAS)
2. **Sub CPMK (expected final capability)**: The formulation of cognitive, psychomotor, and affective abilities is attempted to be complete and intact (hard skills & soft skills). The abilities formulated at each stage must refer to and be in line with the CPL, and cumulatively are expected to meet the CPL imposed on this course at the end of the semester.
3. **Indicator**: achievement of the stated capability, or the assessed capability element (can be qualitative, for example, accuracy of analysis, neatness of presentation, creativity of ideas, communication skills, or can also be quantitative: number of references cited/elements discussed, accuracy of calculations).
4. **Assessment criteria and forms**: Assessment Criteria based on Benchmark Assessment contain educational, authentic, objective, accountable, and transparent principles which are carried out in an integrated manner.
5. **Form / Method / Learning Experience (Lecture / Assignment / other forms of learning):**Activities that must be carried out by students that are designed by the lecturer so that the person concerned has the specified abilities (examples: assignments, surveys, compiling papers, carrying out practical work, comparative studies, group work on projects)
6. **Time :**time required for the teaching and learning process
7. **Learning materials**: Can be filled with the main topic/sub-main topic or topic of discussion or the contents of the module (assuming that there are teaching dictations/modules available for each main topic)
8. **Assessment Weight**: Adjusted to the time used to discuss or work on assignments, or the extent of a skill's contribution to the learning achievement assigned.

CPMK's Contribution to CPL

	CPL1	CPL4	CPL6
CPMK1	0.1	0.5	0.4
CPMK2	0.1	0.5	0.4
CPMK3	0.4	0.5	0.1
CPMK4	0.4	0.5	0.1

Assessment Format

Types of Assessment	Weight
Participatory Activity / Case Base	50%
Quiz	20%
UTS	15%
UAS	15%

Determination of Final Value

	Quality Letters	Quality Score
> 80	A	4
$75 < NA \leq 80$	B+	3.5
$69 < NA \leq 75$	B	3
$60 < NA \leq 69$	C+	2.5
$55 < NA \leq 60$	C	2
$50 < NA \leq 55$	D+	1.5
$44 < NA \leq 50$	D	1
$0 < NA \leq 44$	E	0