

Name: Memory Institution Design Management					
module/course code:	Student workload: 340 Minutes/Week	Credits (ECTS): 3	Semester 3	Frequency Odd Semester	Duration
Types of courses: Tutorial/Lecture/Response		Contact hours: 100 minutes/week	Independent study 240 minutes/week	Class size X students: 30 Students	
1	Prerequisites for participation -				
2	<p>Learning outcomes</p> <ol style="list-style-type: none"> <li>1. Students are able to understand the concept of institutional memory</li> <li>2. Students are able to understand the concept of memory institutions and convergence</li> <li>3. Students are able to understand the concept of library management and design</li> <li>4. Students are able to understand the concept of management and design of archive centers</li> <li>5. Students are able to understand the concept of management and design of museums and galleries</li> <li>6. Students are able to understand and analyze various memory institution design management techniques</li> <li>7. Students are able to understand and analyze various memory institution service systems</li> </ol>				
3	<p>Description</p> <p>This course discusses the basic theories and concepts of design in institutional memory. Collective memory refers to a collection of shared memory, knowledge, and information of a social group that is significantly linked to group identity. Memory institutions, including libraries, transmit experience and creativity across the boundaries of time and space, language and custom, tribe and individuality. As institutions, they have their own memories, enshrined in their collections and buildings, and can change like human memory.</p>				
4	<p>Teaching methods:</p> <ol style="list-style-type: none"> <li>1. Lectures</li> </ol>				
5	<p>Assessment methods:</p> <ol style="list-style-type: none"> <li>1. Assignments,</li> <li>2. Middle semester examination</li> <li>3. Quizzes</li> <li>4. Final semester examination</li> </ol>				
6	<p>Other information e.g. bibliographical references:</p> <ol style="list-style-type: none"> <li>1. Camlot, Jason, Langford, Martha, &amp; Morra, Linda M. (Ed.). (2022). Collection Thinking: Within and Without Libraries, Archives and Museums. USA: Routledge.</li> <li>2. Botticelli, Peter. (2019). Libraries, Archives, and Museums Today: Insights from the Field. Maryland: Rowman &amp; Littlefield Publishers.</li> </ol>				

	<ol style="list-style-type: none"><li data-bbox="327 203 1342 304">3. Lewi, Hannah, Smith, Wally, vom Lehn, Dirk, Cooke, Steven (Ed.). (2019). The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites. USA: Routledge.</li><li data-bbox="327 315 1390 376">4. Stauffer, Suzanne M. (Ed.). (2021). Libraries, Archives, and Museums: An Introduction to Cultural Heritage Institutions through the Ages. Maryland: Rowman &amp; Littlefield.</li><li data-bbox="327 387 1390 448">5. Van Hooland, Seth &amp; Verborgh, Ruben. (2019). Linked Data for Libraries, Archives and Museums: How to clean, link and publish your metadata. UK: Facet Publishing.</li><li data-bbox="327 459 1390 519">6. Deupi, J., &amp; Eckman, C. (2016). Prospects and Strategies for Deep Collaboration in the Galleries, Libraries, Archives, and Museums Sector. Miami: University of Miami.</li><li data-bbox="327 530 1382 620">7. Labadi, Sophia. (2013). UNESCO, Cultural Heritage, and Outstanding Universal Value: Value-based Analyses of the World Heritage and Intangible Cultural Heritage Conventions. New York: UNESCO.</li></ol>
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