

Name: Introduction to Museology					
module/course code: PII62006	Student workload: 340 Minutes/Week	Credits (ECTS): 3	Semester 2	Frequency Evan Semester	Duration
Types of courses: Tutorial/Lecture/Response		Contact hours: 100 minutes/week	Independent study 240 minutes/week	Class size X students: 30 Students	
1	Prerequisites for participation -				
2	<p>Learning outcomes</p> <ol style="list-style-type: none"> 1. Students are able to understand the concepts of organization, society, memory and museums 2. Students are able to understand the relationship between museums and similar memory institutions. 3. Students are able to understand the profession and organization of Museum Profession and information 4. Students are able to understand Museum collection management and development 5. Students are able to understand curation and digitization systems in museums and analyze museum information and service systems 				
3	<p>Description</p> <p>This course aims to improve students' ability to recognize, understand, and explain the study of museums. This course is present to provide library science students with the opportunity to be more adaptive to the development of global libraries that tend to converge with other fields. The birth of the concept of convergence of memory institutions including museums requires prospective library science graduates to recognize and know the field of museum studies. In this course, students will learn about the definition, role, and function of museums and their relationship with libraries..</p>				
4	<p>Teaching methods:</p> <ol style="list-style-type: none"> 1. Lectures 				
5	<p>Assessment methods:</p> <ol style="list-style-type: none"> 1. Assignments, 2. Middle semester examination 3. Quizzes 4. Final semester examination 				
6	<p>Other information e.g. bibliographical references:</p> <ol style="list-style-type: none"> 1) Powell, Brent & Richard, Mervin. (2015). Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects. Maryland: Rowman & Littlefield Publishers. 2) Grewcock, Duncan. (2013). Doing Museology Differently. USA: Routledge. 3) Hopkins, Owen. (2021). The Museum: From its Origins to the 21st Century. London: Frances Lincoln. 4) Anderson, Gail. (2012). Reinventing the Museum: The Evolving Conversation on the Paradigm Shift 2nd Ed. USA: AltaMira Press. 				

	<p>5) Piacente, Maria. (2022). <i>Manual of Museum Exhibitions: A Lord Cultural Resources Book</i> 3rd Ed. Maryland: Rowman & Littlefield Publishers.</p> <p>6) Kipp, Angela. (2016). <i>Managing Previously Unmanaged Collections: A Practical Guide for Museums</i>. Maryland: Rowman & Littlefield Publishers.</p> <p>Lewi, Hannah, Smith, Wally, vom Lehn, Dirk, Cooke, Steven (Ed.). (2019). <i>The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites</i>. USA: Routledge.</p>
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